MACKINNON
FINE FURNITURE



Thomas Rowlandson: La Place de Mer

England, *circa* 1794

As with The Fish Market at Amsterdam, Rowlandson has taken really particular care with the topography and detail of this view. During the sixteenth century La Place de Mer became one of Antwerp's most important thoroughfares, due to its proximity to the Stock Exchange. Both the Church of the Carmelites (on the left) and the cross were demolished in 1797 during the French occupation of the city. The street to the right is the Huidevettersstraat.

This watercolour was subsequently etched by Wright and Schultz and then published by R. Ackermann, 1 August 1797.

signed and dated Rowlandson 1794, and inscribed Place de Mer lower right

pencil, pen and ink and watercolour, on paper

16 x 21 ¾ in (40.6 x 55.3 cm)

Literature:

Illustrated:
John Hayes, Rowlandson – watercolours and drawings, Phaidon Press, London, 1972, no. 91, p.155

Reference:
An unsigned and undated version in the Victoria and Albert Museum

Height: 1' 4" in (40.6 cm)
Width: 1' 9³/▌" in (55.3 cm)

Stock Number
E07.69

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