

MACKINNON

FINE FURNITURE



Thomas Chippendale: A George III giltwood settee

English, circa 1775

1775
English

SOLD

An extremely fine and important George III serpentine giltwood settee, possibly by Thomas Chippendale; profusely carved and finely detailed in the neo-classical taste with acanthus and medallion motifs.

Literature:

Christopher Gilbert, Hallmarks of Craftsmen – ‘The Furnishing of Denton Hall, Yorkshire’, *Country Life*, April 9, 1987, pp. 148 – 152

The Wyvill Family archives (Ibbetson archives), North Yorkshire Record Office
‘Chippendale at Denton Park’, *Journal of Furniture History Society*, 1968, p. 105

For armchairs:

Connoisseur, July 1969, p. XXXVIII (advertisement for Mallett)

The Antique Dealer's Fair Catalogue, June 1970, no. 4

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5 Ryder Street - St James's - London, SW1Y 6PY

Phone: +44(0)20 7839 5671 Mobile: +44(0)7725 332 665

Email: charlie@mackinnonfineart.com Web: mackinnonfineart.com

