

# MACKINNON

## FINE FURNITURE

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### **John Cobb: A Set of Four George III Mahogany Armchairs**

**England, *circa* 1770**

An exceptional set of four George III armchairs in the French Hepplewhite taste, attributed to John Cobb. The mahogany show frames of exceptional depth of colour and magnificently carved throughout with gadrooned detail. With silk upholstered backs, seats and armrests. Standing on four elegant cabriole legs carved to the knees with cabochon framed with acanthus leaves, similarly gadrooned and terminating in French scrolled toes.

Outstanding examples of their kind.

#### **Literature:**

Lanto Synge, *Great English Furniture*, p. 127, fig. 144 illustrates one of the chairs.

One of these chairs, offered as a set of 6, are illustrated in the *Grosvenor House Catalogue*, with Mallett, in 1997, p. 136

Further examples of this type are illustrated in:

R.W. Symonds, 'The French Style in English Furniture', *The Antique Collector*, July - August 1950

M. Harris, *The English Chair*, rev. ed., 1948, p. 142, pl. LXX

Francis Lenygon, *Furniture in England*, 1914, fig. 101

*Country Life*, 8 December 1960, p. 1425 - described as selling for a record price for a pair of English 18th century chairs.

Height: 36.00 in (91.44 cm)

Width: 24.00 in (60.96 cm)

Depth: 21.00 in (53.34 cm)

### **Stock Number**

F06.36

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