

MACKINNON FINE FURNITURE



John Cobb: A Pair of George III Mahogany Armchairs

England, *circa* 1770

An outstanding pair of George III armchairs in the French Hepplewhite taste, attributed to John Cobb. The mahogany show frames of exceptional depth of colour and magnificently carved throughout with gadrooned detail. With silk upholstered backs, seats and armrests. Standing on four elegant cabriole legs carved to the knees with cabochon framed with acanthus leaves, similarly gadrooned and terminating in French scrolled toes.

Literature:

Lanto Synge, *Great English Furniture*, p. 127, fig. 144 illustrates one of the chairs.

One of these chairs, offered as a set of 6, are illustrated in the *Grosvenor House Catalogue*, with Mallett, in 1997, p. 136

Further examples of this type are illustrated in:

R.W. Symonds, 'The French Style in English Furniture', *The Antique Collector*, July - August 1950

M. Harris, *The English Chair*, rev. ed., 1948, p. 142, pl. LXX

Francis Lenygon, *Furniture in England*, 1914, fig. 101

Country Life, 8 December 1960, p. 1425 - described as selling for a record price for a pair of English 18th century chairs.

A closely related armchair was sold from the Leidersdorf Collection: Sotheby & Co., *Catalogue of A Collection of English Furniture, Barometers & Clocks, formed by a Gentleman residing in New York*, 27-28 June 1974, lot, 138

Height: 36.00 in (91.44 cm)

Width: 24.00 in (60.96 cm)

Depth: 21.00 in (53.34 cm)

Stock Number

L06.36

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