

MACKINNON FINE FURNITURE



A GEORGE III KINGWOOD AND ORMOLU MOUNTED COMMODE

England, *circa* 1770

Attributed to Pierre Langlois

A very fine George III kingwood and ormolu mounted commode in the French taste, attributed to Pierre Langlois. The moulded serpentine panelled top with parquetry diagonal cross-banding, above two short and two long drawers inlaid throughout with narrow tulipwood bandings and centred with a rococo cartouche escutcheon, with C-scroll and foliage-pierced handles and veneered panels; the bombe shaped sides with quarter veneered diagonal parquetry decoration and mounted to the front serpentine corners with scrolling acanthus-decorated ormolu mounts extending to pierced scrolled acanthus-infused sabots on slightly splayed feet, the waved apron frieze beneath the drawers centred by a pierced and foliate rockwork mount.

The overall design, choice of mounts and construction place this commode within the group of commodes identified as being attributed to the French émigré cabinet-maker Pierre Langlois (fl. 1759 – 81), working in London. Similar mounts can be seen on a pair of commodes, attributed to Langlois, which were supplied to the 1st Lord Digby at Sherborne Castle in the early 1760s. The corner mounts also compare to the pair supplied to Earl of Craven. The mounts on Langlois's commodes are generally considered to have been made by his associate and brother-in-law, Dominique Jean, a French bronze caster and gilder first recorded as working in London is 1764.

Literature:

For a detailed discussion on Pierre Langlois: Thornton and Rieder, *Pierre Langlois - Ebeniste, Connoisseur*, 1972, vol. 178 - 180

Height: 33.46 in (85 cm)
Width: 46.46 in (118 cm)

Depth: 22.83 in (58 cm)

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AD.187

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