

# MACKINNON

## FINE FURNITURE

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### **James Moore: A George I Gilt Gesso Settee**

**England, *circa* 1720**

An exceptional and very rare George I carved gilt gesso settee. The frame decorated throughout with outstanding carved gilt gesso detailing, the back and seat upholstered in eighteenth century French silk damask, the arm supports boldly outswept with curled terminals, the gilt gesso seat frieze further embellished with scrolling foliage and circular punchwork background, standing on elegant cabriole legs further decorated with acanthus leaves and surmounted by shells, terminating in pad feet similarly decorated.

‘This settee... is one of the most unusual items of gesso furniture recorded.’ –Norman Adams pp.26-27

### **Exhibitions**

Grovesnor House Antiques Fair, 1951

### **Literature:**

C. Claxton Stevens & S. Whittington, *18th Century English Furniture: The Norman Adams Collection*, Woodbridge, 1983, pp. 26-27.

L. Synge, *Great English Furniture*, London, 1991, pp. 83-84, fig. 87.

C.G.E.Brunt, *The Antique Dealers' Fair*, *Country Life*, 15 June 1951, p. 1882, fig. 2

Comparative Literature:

L. Wood, 'A Royal Relic: The State Bedroom at Warwick Castle,' *Furniture History*, Vol. 48 (2012), pp. 45-103.

H.A. Tipping, 'Hamilton Palace,' *Country Life*, 1919.

W. Rieder, 'A Gilt Gesso Set of Furniture Traditionally from Stowe,' *Furniture History*, Vol. 14 (1978), pp. 9-13.

Lanto Synge, *Great English Furniture*, London, 1991, pp. 83-84, fig. 87

Height: 49.02 in (124.5 cm)

Width: 80.71 in (205 cm)

Depth: 25.00 in (63.5 cm)

**Stock Number**

M07.64

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