

MACKINNON FINE FURNITURE



The Hanbury Hall Chairs

England, *circa* 1735

1735
102 x 76 x 76 cm (40¹/₈ x 29⁷/₈ inches)
England

An exceptional pair of George II mahogany side chairs attributed to William Hallett. The seat covers with early eighteenth century French needlework, worked in polychrome wools and silks in gros-point and petit-point, the seat back vertical cartouche enclosing Chinoiserie figures flanking a very unusual wine press and surrounded by accessories, and the seats with a horizontal cartouche enclosing an elaborate water cistern flanked by exotic animals, surrounded by exuberant scrolling leaves, against a cream coloured ground, worked in gros-point. Each chair standing on magnificent mahogany cabriole legs to the front and rear terminating in ball-and-claw feet, with concealed brass and leather castors. The front legs carved to the knees with shells and each with a carved mahogany ring collar to the ankle.

Photographed in situ at Hanbury Hall, Worcestershire and later at Upton House, Warwickshire.

Literature:

H. Avray Tipping, *English Homes Period IV – Vol. 1 Late Stuart, 1649-1714*, 1920, pp.397-404, figs. 490 & 492.

J. Haworth & G. Jackson-Stops, *Hanbury Hall*, The National Trust, 1994, ill. p. 7.

A. Oswald, 'Upton House, Warwickshire-I,' *Country Life*, 5 September 1936, p. 251, fig. 8.

G. Jackson-Stops, *Upton House*, The National Trust, 1980, ill. p. 12.

S. Murray, 'Upton House, Warwickshire,' *Country Life*, 11 June 1992, p. 144, fig. 4.

L. Wood, *The Upholstered Furniture in the Lady Lever Art Gallery*, vol. I, 2008, pp. 327-328.

Height: 40.16 in (102 cm)

Width: 29.92 in (76 cm)

Depth: 29.92 in (76 cm)

Stock Number

M05.28

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