MACKINNON
FINE FURNITURE



A George III Mahogany Serpentine Chest-on-Chest

England, *circa* 1765

This chest on chest with its distinctive use of blind fretwork relates to the cabinet work of Philip Bell.

Bell operated his workshop at No. 23 St Paul's Church Yard, and his trade card read: 'Philip Bell / at the WHITE SWAN against / The South Gate in St Pauls Church Yard / London / Makes & sells al sorts of ye finest Cabinet Goods, / all sorts of Looking Glasses, Coach Glasses & Chairs / of all sorts at Reasonable Rates./ NB. Old Glasses new Worked & made up Fashionable.'

An exceptional George lll Chippendale period mahogany serpentine chest-on-chest. The cornice with carved moulding and a blind fretwork frieze above seven graduated long drawers, flanked by chamfered blind fretwork corners, standing on ogee bracket feet carved with flowerheads. Each drawer with its magnificent original pierced foliate and flowerhead cast gilt handles and escutcheons.

Of particularly fine proportions, this chest stands extremely well.

Literature:

Comparative Literature:

C. Gilbert, *Marked London Furniture 1700-1840*, London, 1996, pp. 93-104.

Height: 73.62 in (186.99 cm)
Width: 48.43 in (123.01 cm)
Depth: 25.98 in (65.99 cm)

Stock Number

M06.51

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