

# MACKINNON FINE FURNITURE



## **Thomas Chippendale: A pair of George III white painted hall chairs**

**England, *circa* 1760**

The backs of these chairs relates very closely to a design for a hall chair published in Thomas Chippendale's *The Gentleman and Cabinet-Maker's Director*, 3rd Edition, 1762, pl. XVII. Thomas Sheraton described 'Hall Chairs, are such as placed in halls, for the use of servants or strangers waiting on business' hence the hard seats with no upholstery.

Related hall chairs of this pattern are in the collection of the Earl of Pembroke at Wilton House, Salisbury. A set of four chairs, with the provenance of Viscountess Davenport, were sold from the Samuel Messer Collection, and a pair from the collection of Sir David McAlpine, Fawley House. A further pair was offered Sotheby's New York, Important English Furniture, 16 October 2008, lot 96.

A very fine pair of George III white painted hall chairs in the manner of Thomas Chippendale. The balloon-shaped backs are pierced with reserves with carved borders ornamented with scrolls and punctured cabochon motifs, the crestings further carved with rocaille decoration centred on a cabochon lozenge, the outswept scroll arms attached set-back on the slightly saddled seat, above chamfered moulded legs joined by stretchers.

Height: 38.19 in (97 cm)  
Width: 20.47 in (52 cm)  
Depth: 19.29 in (49 cm)

**Stock Number**

AD.94

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