



Thomas Chippendale: A George III Carved Mahogany Side Chair

England, circa 1760

In 1754, Thomas Chippendale published the first edition of *The Gentleman and Cabinet-Makers Director*, advertising a 'large collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese and Modern tastes'. With 160 engravings, this was by far the most comprehensive catalogue of furniture and design at the forefront of current fashion ever to have been produced and had considerable impact not only on the clientele, but also on contemporary craftsmen and designers.

The carving shown on this chair is of the highest possible quality.

An outstanding George III Chippendale Director period carved mahogany side chair. The excellent crisp carving and blind fretwork to the front legs, the stuff over seat newly upholstered in yellow silk damask.

Of superb colour and patina.

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Literature:

M. Jourdain and F. Rose, *English Furniture - The Georgian Period (1750 - 1830)*, 1950, pl. 35, p. 74
for an almost identical chair, from a set of six listed as belonging to HH The Maharani of Baroda.

A set of twelve dining chairs, with virtually identical backs and legs, formerly with Frank Partridge Works of Art of 26 King Street, were sold Sotheby's London, *Important English Furniture*, 7 November 1997, lot 45 (£188,500)

Height: 37.01 in (94 cm)
Width: 23.03 in (58.5 cm)
Depth: 23.03 in (58.5 cm)

Stock Number

FB.10

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