

MACKINNON FINE FURNITURE



Ince and Mayhew

A GEORGE III ROSEWOOD AND MARQUETRY PEMBROKE TABLE

England, *circa* 1780

Oval Pembroke tables with a central patera and husk decoration were a type popularised by the designs of George Hepplewhite in the concluding two decades of the 18th century (cf. Hepplewhite and Co., *The Cabinet-Maker and Upholsterer's Guide*, 3rd ed., 1794, pl. 59 and 62).

Two tables with virtually identical inlaid decoration were sold: Sotheby's New Bond Street, 10 April 1972, lot 64 (from the collection of the Countess of Dysart) and 24 April 1998, lot 101 (illustrated on the cover of the catalogue). A further comparable table was with Norman Adams and illustrated in *The Grosvenor House Art & Antiques Fair Handbook*, 12 – 21 June 1997, pp. 90 – 91.

SOLD

An exceptional George III rosewood and marquetry inlaid Pembroke table, in the manner of Mayhew & Ince, the oval twin-flap tulipwood cross-banded, quarter veneered top centred by an inlaid flower within a larger oval fan patera and a harewood banding inlaid with anthemias, surrounded by ribbon-tied husks, the frieze drawer inlaid with a flowerhead patera and swags of husks, on square tapering legs headed by blind fluted capitals, on brass cappings and castors.

Of superb quality throughout.

Height: 2' 4" in (71 cm)
Width: 3' 1³/₈" in (95 cm)
Depth: 2' 3¹/₂" in (70 cm)

Stock Number

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