MACKINNON FINE FURNITURE



A GEORGE I WALNUT SETTEE

England, circa 1725 - 1730

The carved collar or ring around the ankle of each front leg is considered a hallmark of the work of William Hallett.

William Hallett was one of the leading cabinet-makers in London in the 18th century.

A superb and extremely rare George I walnut settee with shepherds crook arms attributed to William Hallett, retaining its original needlework.

Standing on three shell carved cabriole legs to the front which terminate in pad feet, and outswept legs to the rear. Each front leg with a carved colour above the foot. The walnut of fine colour and patina.

The shaped upholstered padded back and seat covered in its magnificent original early 18th century needlework, with floral designs on ivory coloured panels framed with russet borders. A remarkable survival.

Height: 42.91 in (108.99 cm) Width: 50.39 in (127.99 cm) Depth: 27.95 in (70.99 cm)

Stock Number

AD.147

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