## MACKINNON FINE FURNITURE



## JANSEN: A set of four giltwood fauteuils

## France, circa 1890

These beautifully carved armchairs, in the manner of Georges Jacob, relate closely in design and detail to those supplied to Queen Marie Antoinette for the Château de Saint-Cloud as illustrtaed in Pierre Kjellberg, Le mobilier français du XVIIIe siècle: dictionnaire des ébénistes et des menuisiers, Paris: Les Éditions de l'Amateur; 2002. (no. 420).

A superb set of FOUR French late 19th century carved giltwood fauteuils by Jansen.

In the Louis XVI style, in the manner of George Jacob, each show-frame carved with great detail throughout with overlapping discs, acanthus and paterae, with cartouche shaped back, rounded seat frame, and standing on elegant stop-fluted tapering circualr legs. The back, seat and armrests upholstered.

The underside of each fauteuil bearing the inkstamp: 'JANSEN, PARIS'.

The carved detail of exceptional quality and crispness.

Height:  $2' \, 11''$  in (89 cm) Width:  $2' \, 1^{1}/_{4}''$  in (64 cm) Depth:  $1' \, 8^{7}/_{8}''$  in (53 cm)

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