

MACKINNON

FINE FURNITURE



CHIPPENDALE: A PAIR OF GEORGE III PARCEL GILT ARMCHAIRS

England, *circa* 1780

SOLD

A very fine pair of late 18th century George III Adam period neo-classical parcel-gilt armchairs. The square backs and seats with white painted and gilded show-frames decorated throughout with rope-twist detailing, acanthus leaves, trailing harebells, paterae and beading. Standing on four tapering fluted legs. Upholstered in Fortuny fabric.

These chairs are probably by Thomas Chippendale. The attribution can be made on the basis of very close comparison to a set of fourteen armchairs supplied by Chippendale *circa* 1779 for the White Drawing Room at Harewood House (see: C. Gilbert, *The Life and Works of Thomas Chippendale*, vol. II, p. 114, pl. 199).

Literature:

C. Gilbert, *The Life and Works of Thomas Chippendale*, vol. II, p. 114, pl. 199

Height: 3' 0¹/₁" in (92 cm)

Width: 2' 0³/₁" in (62 cm)

Depth: 1' 8¹/₁" in (52 cm)

Stock Number

O06.75

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