

MACKINNON

FINE FURNITURE



A PAIR OF GEORGE II CARVED MAHOGANY SIDE CHAIRS

England, *circa* 1750

These very rare chairs were possibly made in the North of England, as shown by the profile of the back legs which are joined by a single turned stretcher. Also of note is the vigorous asymmetric-carved scrolled acanthus leaf carving to the knees, and the finely sculpted claw and ball toes with their open pierced talons. The pierced backs of these chairs are related to several designs for chairs published by William de la Cour in a *First Book of Ornament*, 1741.

Related chairs were sold Sotheby's Parke Bernet Inc., New York, 21 October 1978, lot 387 (a set of four) and Sotheby's New York, 25 January 1986, lot 145 (possibly these chairs).

SOLD

An exceptional pair of George II mahogany side chairs with outstanding carving, colour and patina. Each back with a dished paper scroll crest rail carved with scrolled leaves flanked by shaped uprights continuing to cross at the top of the vase shaped splat pierced in the gothic manner with waved

uprights, the drop in seats within a bowed solid seat rail with shaped apron, the cabriole legs carved at the knees with foliage within C-scrolls and with plain shaped brackets, and supported at the front with extraordinarily well carved claw and ball feet, the plain slightly cabriole legs to the reverse with pad feet and joined by a turned stretcher. The drop-in seats covered in 18th century fabric.

Stock Number

P12.101

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