

MACKINNON

FINE FURNITURE



A GEORGE I GILT GESSO OVERMANTEL MIRROR

England, *circa* 1720

A George I gilt gesso mirror, albeit of a much smaller scale, that exhibits a near identical carved top cresting rail, was in the collection of Percy Macquoid and subsequently Ralph Edwards. The mirror is illustrated in their seminal work *The Dictionary of English Furniture* (1st edition, vol. II, 1924, p.325, fig. 45 and Revised Edition, 1954, vol. III, p. 332, fig, 51) and more recently in Ronald Phillips, *Great English Furniture*, 2023, p. 160-163.

SOLD

An exceptional George I carved gilt gesso and giltwood overmantel mirror. Of impressive proportions, the carved frame surmounted by a double shell cresting flanked by a pair of scrolling eagle heads. The whole frame carved with wonderful scrolling acanthus leaves and further detailed with floral, foliate and linear strapwork on a double punched background of the finest quality. The frame inset with a classical oil painting above a bevelled edge triple plate horizontal mirror. With outstanding brass candle arms.

The oil on canvas Roman School, 18th century – A capriccio of Roman ruins with a soldier and dog in the foreground.

Height: 6 ' 0" in (183 cm)
Width: 5' 6³/₄" in (169.5 cm)

Stock Number

P10.82

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