

MACKINNON

FINE FURNITURE



A CHARLES II GILTWOOD MIRROR

England, *circa* 1680

SOLD

An exceptionally rare Charles II Baroque giltwood frame of magnificent proportions. The rectangular mirror plate surrounded by an inner frame of ribbon-tied berried laurel leaves - the outstanding external framework festooned with scrolling carved foliage and flowers in wonderfully exuberant form, the cresting surmounted by a carved parrot flanked by a pair of winged putti, the sides and base similarly carved with winged putti amongst the foliate scrolls. Retaining its original gilding.

Mirrors of this type were normally gilded with silver-leaf - primarily due to the huge expense of the finish - really unusually the gilding analysis undertaken showed that this frame was originally gilded with gold leaf (not silver) which underlines the importance and huge cost incurred in the original commission.

Literature:

For Related Examples:

Mallett, illustrated *Country Life*, 10 November 1977

Edwards, *The Shorter Dictionary of English Furniture*, p.350, fig. 4 (at Burghley House, Lincolnshire)

Henry F. Schiffer, *The Mirror Book*, 1983 p. 42, fig. 64

Height: 6' 9¹/₂" in (207 cm)

Width: 5' 3" in (160 cm)

Stock Number

Q01.24

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