

MACKINNON FINE FURNITURE



A GEORGE III SATINWOOD DISPLAY CABINET

England, *circa 1795*

Dudmaston Hall in the Severn Valley, Shropshire is a late 17th century country mansion now in the care of the National Trust. The estate has been in the Wolryche and Wolryche-Whitmore families since 1403 and a relation still lives there today.

George Simpson (1780 – 1839) was a cabinet-maker, as well as upholster and undertaker, whose workshops were located at 19 St. Paul's Churchyard. He was the son of a surgeon and apothecary from Chatham, Kent. In 1793 he subscribed to Thomas Sheraton's Drawing Book and in 1803 he was included in the list of master cabinet-makers in the Cabinet Dictionary. Little is known of Simpson's clientele although there are records of payments from the 2nd Viscount Palmerston and the Viscount Grimston at Gorhambury, Hertfordshire.

Possibly by George Simpson

A superb late 18th century George III satinwood breakfront display or collectors cabinet. In three sections, the upper two parts with satinwood framed and amaranth banded glazed doors with extremely fine astragals, silk lined interiors and adjustable glass shelves. The lower section with three graduated rows of four kingwood crossbanded satinwood fronted drawers above a plinth base. Retaining its original gilded handles. The satinwood of superb colour and figuring throughout.

An extremely rare piece of furniture, of exceptional quality. Possibly a unique commission.

Height: 6' 6" in (198 cm)
Width: 5' 9¹/₈" in (175.5 cm)
Depth: 1' 0" in (30.5 cm)

Stock Number

N10.148

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