

MACKINNON FINE FURNITURE



A PAIR OF CHIPPENDALE PERIOD SIDE CHAIRS

England, *circa* 1765

The chairs 'picturesque' splats, arcaded with gothic frets wrapped in Roman foliage, derives from a parlour-chair pattern invented by Thomas Chippendale (d. 1779) and issued in *The Gentleman and Cabinet-Maker's Director*, 3rd ed, 1762, pl. XIV.

A set of eleven chairs with closely related backs was advertised by Bruford & Son of Exeter in *Connoisseur Magazine* (Jan 1922), as 'Fine Chippendale Chairs from the Palace of the Lord Bishop of Bath and Wells'. Norman Adams Ltd offered a further related set with the provenance of Castle Hill, Englefield Green Surrey, illustrated in their 1985 Yearbook, pl. 13. A further chair from the collection of the renowned furniture historian Percy Macquoid is illustrated in P. Macquoid and R. Edwards, *The Dictionary of English Furniture*, London, rev. ed., 1954, p. 279, fig 167. A further pair armchairs were offered Sotheby's London, *Important English Furniture*, 22 November 2006.

A fine pair of George III period carved mahogany dining chairs, in the Chippendale taste; with stuffer seats above moulded front legs; with stylized Gothic influences to the well carved back splats; upholstered in mulberry silk damask.

Stock Number

AD.262

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