

MACKINNON FINE FURNITURE



WALTER P CHRYSLER JNR.

England, circa 1830

Two pair of armchairs, including these, from the suite were sold from the celebrated collection of Walter P. Chrysler Jr. (Parke-Bernet Galleries Inc, Madison Avenue, New York, 29 - 30 April 1960, part 1, lots 266 - 267) where they were described as 'Beautiful examples of small scale carved furniture, in a free adaptation of Thomas Chippendale's 'French style', c. 1760, notable for the crisp flowing detail of the rococo ornament, and the fact that the rear legs are fully carved. A similar chair was in the James W. Barney collection'. The Chrysler chairs had been acquired from French & Co., Inc. . New York.

An exceptional pair of early 19th century carved mahogany armchairs in the manner of Thomas Chippendale. The serpentine shaped backs, seats and arm-rests upholstered and detailed with antique brass buttoning, the arm supports beautifully carved with C scrolls and scrolling acanthus leaves and exaggerated scrolling hand rest terminals. The front cabriole legs elegant curved, magnificently carved with C scrolls and further acanthus leaf foliage and terminating in inverted scroll toes, the back legs also and unusually extremely well carved and elegantly outswept.

Exceptional quality carving, superb colour and patina.

Literature:

Parke-Bernet Galleries Inc., *The Walter P. Chrysler Jr. Collection of English Furniture Decorative Objects Paintings and Rugs Part 1*, New York, 29 - 30 April 1960, lots 266 - 267

Country Life, 10 April 1980 - Fernandes & Marche advertisement.

Helen Comstock, *The Magazine Antiques*, North Wales - A Georgian Country House in Virginia, October 1951, p. 307 (illustrated)

Height: 3' 6¹/₄" in (107 cm)
Width: 2' 3¹/₄" in (69 cm)
Depth: 2' 7¹/₄" in (80 cm)

Stock Number

R12.208

5 Ryder Street - St James's - London, SW1Y 6PY

Phone: +44(0)20 7839 5671 Mobile: +44(0)7725 332 665

Email: charlie@mackinnonfineart.com Web: mackinnonfineart.com

