MACKINNON
FINE FURNITURE



A GEORGE III CHIPPENDALE SIDE CHAIR

England, *circa* 1765

This superb 18th century side chair successfully combines both gothic and rococo decoration, two of the predominant styles that informed *The Gentleman and Cabinet-Maker's Director* first published by Thomas Chippendale in 1754, pl. XII. The pattern of this chair follows almost exactly Chippendale's design issued in the first edition as pl. XII, and it proved to be one of his most popular and long-lived designs, be reproduced again, twice in the third edition of the *Director* in 1762, pls. XIII and XIV. The exceptional carving of this chair is of a quality commensurate with Chippendale's work.

A superb George III Chippendale period carved mahogany side chair. With a serpentine crest rail rising to foliate clasps above slightly curved detailed uprights, the foliate and pierced carved back splat with confronting moulded C-scrolls with foliate ruffled detailing, flanked by C-scrolls above further elongated C-scrolls, centred above the shoe by foliate carved stylised gothic-form pierced strapwork, above silk damask upholstered stuff-over seats with brass button detailing, standing on elegant cabriole legs profusely carved to the knees and terminating in exaggerated ball and claw feet, the back legs elegantly outswept.

Literature:

Thomas Chippendale, *The Gentleman and Cabinet-Maker's Director*

For related chairs:

International Studio, September 1950, 'The Importance of English Chair Design', R.W. Symonds, p.46, fig 8

C. Claxton Stevens and S. Whittington, 1*8th Century English Furniture - The Norman Adams Collection*, Woodbridge, 1983, pp 48 - 49,

Height: 3' 1¹/**I**" in (94.5 cm)
Width: 2' 1¹/**I**" in (64 cm)
Depth: 2' 0³/**I**" in (62 cm)

Stock Number
AD.339b

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