

MACKINNON

FINE FURNITURE



ICKWORTH: A GEORGE II PADOUK SIDE TABLE

England, *circa* 1730

Ickworth is a truly remarkable stately home in Suffolk, England. The ancestral home of the Hervey family, the Marquesses of Bristol, and now owned by the National Trust. An Italianate masterpiece, with its extraordinary unparalleled classical central rotunda, the house was built between 1795 and 1829 for Frederick Hervey, 4th Marquess of Bristol and Bishop of Derry, as a gallery and repository for the family's extensive art collection.

Today, the house contains wonderful classical old master paintings by Velázquez, Titian, Poussin, and Claude Lorrain, as well as an unrivalled series of 18th-century family portraits by artists such as Gainsborough, Reynolds, Vigee-Lebrun, Batoni, Angelica Kauffman, Ramsay, van Loo, and Hogarth. In addition, it has arguably the best collections in Britain of fine Georgian silver. The house also contains very good examples of Regency furniture and porcelain.

From the collections of the Marquesses of Bristol, Ickworth

A fine and rare early 18th century George II period padouk side table. The finely figured rectangular top with moulded edge and re-entrant corners above a plain finely veneered frieze enclosing a single full width deep drawer above a rosette carved moulded border, standing on four straight legs headed by scrolling exceptionally well and deeply carved acanthus leaves and terminating in well defined stylised claw-and-ball feet on castors.

Very fine figuring to the padouk veneer on the top and with lovely mellow colour and patina throughout. The reverse also finely finished with well figured veneers, allowing this piece to stand well as a centre table finished in the round.

A rare and beautifully made table.

Height: 2' 4³/₈" in (72 cm)

Width: 2' 11" in (89 cm)

Depth: 2' 9¹/₂" in (85 cm)

Stock Number

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