

# MACKINNON FINE FURNITURE



## A PAIR OF CARVED PEDESTALS

England, 18th/19th Century

**Lenygon & Morant**

Lenygon & Morant were the leading cabinetmakers of the Edwardian age who specialised in creating furniture that evoked the Queen Anne and William & Mary taste. In 1904, Francis H. Lenygon founded Lenygon & Co, and in 1909 he merged his business with the upholstery firm Morant & Co. and took up premises at 31 Old Burlington Street. In the same year, the publication *The Decoration and Furniture of English Mansions during the Seventeenth and Eighteenth Centuries* by Margaret Jourdain came out, and the book featured a series of illustrations showing a number of pieces acquired by the firm *in situ* at their Burlington Street studio. Lenygon made a name for himself by acquiring complete period rooms, including a Dutch Painted Room from Groningen, Holland and others, which were described as 'the most interesting and important complete room[s] – both historically and artistically – which has ever been exhibited (Lenygon & Morant, Description of the Painted Room in the Collection of Messrs Lenygon & Co. Ltd, 1910).

The firm received commissions by a number of prominent patrons, including the Royal family, and the firm held royal warrants under four kings: Edward VII, George V, Edward VIII, and George VI. They

succeeded in creating a great deal of furniture reproduced in the seventeenth and early eighteenth century taste.

**After the celebrated model supplied by Benjamin Goodison for Longford Castle, circa 1740**

**Probably by Lenygon & Morant, in the late 19th century made using 18th century carved elements.**

A very fine pair of carved pedestals in the manner of Benjamin Goodison. Each with a square top with carved moulded edge, the top square section with ribbon tied oak leaf swag to the front and foliate roundels to the sides, the tapering pedestals carved with ribbon-tied fruit and floral sprays, the sides with C-scrolls and acanthus, and standing on plinth bases with carved detail.

Exceptional quality carving throughout.

Please refer to the Notable Sales section of our website for one of the original pairs supplied by Goodison for Longford Castle.

**Literature:**

C. Hussey, 'For the Connoisseur: Furniture at Longford Castle-I', *Country Life*, 12 December 1931, p. 682, fig. 8.

C. Hussey, 'Longford Castle-II', *Country Life*, 19 December 1931, p. 699, fig. 7.

J. Cornforth, 'Longford and the Bouveries', *Country Life Annual*, London, 1968, fig. 13 - 14.

A. Smith, "Acquisition, Patronage and Display: Contextualising the art collections of Longford Castle during the long eighteenth century". Doctoral Thesis, Birkbeck, University of London, 2017.

A. Smith, *Longford Castle: The Treasures and the Collection*, London, 2017, fig. 26 & 28.

P. Macquoid, *History of English Furniture*, vol. III, p. 77.

Height: 4' 5<sup>1</sup>/<sub>2</sub>" in (136 cm)

Width: 1' 1" in (33 cm)

Depth: 1' 1" in (33 cm)

**Stock Number**

T02.18

5 Ryder Street - St James's - London, SW1Y 6PY

Phone: +44(0)20 7839 5671 Mobile: +44(0)7725 332 665

Email: [charlie@mackinnonfineart.com](mailto:charlie@mackinnonfineart.com) Web: [mackinnonfineart.com](http://mackinnonfineart.com)

