MACKINNON
FINE FURNITURE



NINE ETCHINGS OF THE FAR EAST

17th Century

The majority of the plates approx. 33 x 22cm, the two-page ground plan of Canton 29.5 x 37cm (unframed)

Framed sizes - approximately: 14 1/4 in (36.5 cm) high x 18 in (46 cm) wide

Variations

Wenceslaus Hollar (1607-77) after Johannes Nieuhof (1618-72)

Nine etchings taken from 'An Embassy Sent by the East-India Company, of the United Provinces to the Grand Tartar Cham or Emperour *[sic]* of China', c.1669, translated from the Dutch original by John Ogilby:

Each in a verre eglomise dark green and gilt mount and painted and gilt frame, comprising:

The title-page depicting the **Emperor of China** seated to front on a throne, his left hand resting on a globe lettered with 'China', surrounded by armed warriors, three prisoners in chains in foreground, a fourth lying with his head in a wooden stock (later coloured);

A view of the **inner court of the Emperor's palace at Beijing**, titled 'Prospect of Y Inner Court of the Emperours Palace at Pekin', seen from a height, with ambassadors kneeling and standing at centre foreground, supervised by a herald, further figures facing one another in two lines and tending to twelve horses behind, a massed assembly of guards lined up on three sides in front of the buildings, annotations to the lower margin;

A detailed **ground plan of the Emperor's palace at Beijing**, titled to scroll at top left 'The Groundplot & Forme of Y Palace or Imperial Court in Peking', with trees and pavilions, crowded with people inside and outside the walls, annotations to scroll at top right;

A view of the **Porcelain Pagoda** (Da Bao'en Si), at Nanjing, within an inner courtyard with various figures, mountains to the background;

A detailed two-page ground plan of **Canton**, titled to scroll at top left 'The Groundplat of Kanton', the sea with ships and two fortified islands in foreground, annotations to the margin below;

A view of a **procession of courtly figures**, titled 'A Royall Feast or Entertainment of the Ambassadors without the Citty at Canton', the two Ambassadors being led toward the Old and Young Viceroys and Tou-tang all seated under a canopy, with musicians to the left and various figures standing and on horseback to the foreground, annotations to the top right;

Two views of **Jakarta**, titled 'The Citty of Batavia' and 'The Castle of Batavia', at top view of the city seen across the sea with Dutch ships and rowing boats in foreground; the bottom view of the castle with long stone bridge at left and wooden bridge at right, various ships and rowing boats in the foreground;

A view of the bridge in the province of **Shaanxi**, titled to central scroll held by two griffins in flight 'The Bridg from Mountaine to Mountaine in the Provence of Xensi called the flying Bridg, 400 cub: long 500 high', the bridge centrally placed with rushing water below, figures barely visible crossing the bridge, with mountainous forested landscape to either side;

A view of an interior of a temple, titled 'Innward Part of a Pagode or **Chinese Pagane Temple**', the temple with an altar to the back wall with sculpture of a deity, various figures inside and to the exterior foreground, a pagoda and other buildings to the left side;

Height: 1' 2³/**I**" in (36.5 cm)
Width: 1' 6¹/**I**" in (46 cm)

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T10.117

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