

MACKINNON

FINE FURNITURE



THOMAS CHIPPENDALE

England, circa 1770

A virtually identical stool, without the needlework seat, was sold Christies London, *50 Years of Collecting: Decorative Arts of Georgian England*, 14 May 2003, lot 129 (price achieved £32,265) - having been previously acquired from Norman Adams in 1981 (April 9).

The pattern of this stool appears identical to a suite of chairs that remain at Aske Hall, Yorkshire but would have more likely have been supplied to Sir Lawrence Dundas (d. 1781) for 19 Arlington Street. There were two very closely related suites, one in giltwood and one in mahogany. The giltwood suite was illustrated in *Country Life* in the 1930s while still at Arlington Street and a stool from it was sold Christies London, 31 January 1999, lot 113. Parts of the remainder of the suite, including another stool, was sold by Cicely, Marchioness of Zetland, Christies, 10 May 1973, lot 123.

Sir Lawrence Dundas was an important client of Thomas Chippendale.

The extremely high quality of the timber, restrained neo-classical design and paterae-headed herm legs suggest that Thomas Chippendale is the likely maker of this exceptional stool.

An exceptionally fine George III carved mahogany stool attributed to Thomas Chippendale. The serpentine-fronted rectangular upholstered seat covered in superb close-nailed French mid 18th century floral needlepoint. Raised on square tapering fluted legs with domed block paterae to the tops and pinched spreading block feet. Of very good colour and patina throughout.

An outstanding and important stool.

Height: 1' 5¹/₁" in (44.5 cm)

Width: 1' 11¹/₁" in (59 cm)

Depth: 1' 4³/₁" in (42.5 cm)

Stock Number

U01.03

5 Ryder Street - St James's - London, SW1Y 6PY

Phone: +44(0)20 7839 5671 Mobile: +44(0)7725 332 665

Email: charlie@mackinnonfineart.com Web: mackinnonfineart.com

