

MACKINNON

FINE FURNITURE



THE LONGFORD CASTLE PEDESTALS

England, 1740

From the collections of the Earls of Radnor, Longford Castle

Attributed to Benjamin Goodison

An outstanding and highly important pair of George II carved giltwood and gilt-gesso pedestals attributed to Benjamin Goodison made for Longford Castle, Wiltshire. Each square top with a gilt-gesso carved foliate spray and cartouche border above a swag-draped oak leaf frieze, the tapering pedestals with sanded panels mounted with ribbon-tied fruit and flower sprays, the sides with C-scrolls and acanthus, and standing on plinth bases.

Literature:

C. Hussey, 'For the Connoisseur: Furniture at Longford Castle-I', *Country Life*, 12 December 1931, p. 682, fig. 8.

C. Hussey, 'Longford Castle-II', *Country Life*, 19 December 1931, p. 699, fig. 7.

J. Cornforth, 'Longford and the Bouveries', *Country Life Annual*, London, 1968, fig. 13 - 14.

A. Smith, "Acquisition, Patronage and Display: Contextualising the art collections of Longford Castle during the long eighteenth century". Doctoral Thesis, Birkbeck, University of London, 2017.

A. Smith, *Longford Castle: The Treasures and the Collection*, London, 2017, fig. 26 & 28.

P. Macquoid, *History of English Furniture*, vol. III, p. 77

Country Life, vol. CXXXXIX, no 3605 (advertisement for Mereworth Castle), 7 April 1966 (illustrated)

Country Life, 2 May 1968, Christie's advertisement (illustrated)

Height: 4' 5¹/₄" in (136 cm)

Width: 1' 1" in (33 cm)

Depth: 1' 1" in (33 cm)

Stock Number

U03.12

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