

MACKINNON

FINE FURNITURE



A PAIR OF GEORGE III HALL CHAIRS

England, *circa 1770*

The design of these chairs relates very closely to examples supplied by the leading London firm of Ince & Mayhew, with their magnificent fan carved backs and elegant restrained seats and tapering legs in the neo-classical taste. A virtually identical pair of chairs is photographed in the entrance hall of Powerscourt, County Wicklow, Ireland, seat of the Viscounts Powerscourt, and subsequently the Slazenger family. A very closely related set of four chairs was supplied to Richard Myddelton, circa 1782, for Chirk Castle, North Wales.

Attributed to Ince & Mayhew

An extremely fine pair of George III carved mahogany hall chairs attributed to Ince & Mayhew. Of exceptional colour and patina throughout, the oval backs with outstanding carved fan pattern centred on a panel painted with heraldic motifs and initials. The shaped dished seats above fluted and tapering legs headed by roundels.

Literature:

H. Roberts and C. Cator, *Industry and Ingenuity - The Partnership of William Ince and John Mayhew*, 2022, p. 355 - 356

Height: 3' 0¹/₁₆" in (92 cm)
Width: 1' 3¹/₁₆" in (39.5 cm)
Depth: 1' 5³/₁₆" in (45 cm)

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AD.417

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