

MACKINNON FINE FURNITURE



A GEORGE III HEPPLEWHITE DRESSING TABLE

England, *circa* 1775

Designed in the French taste promoted by leading English cabinet-makers such as John Cobb (d.1778) and Thomas Chippendale (d.1778), who supplied a writing-table of similar character to Sir Rowland Winn for Nostell Priory as early as 1766 (illustrated in A. Coleridge, *Chippendale Furniture*, London, 1968, pl. 354), this form with a serpentine hinged table-top concealing dressing compartments and a mirror subsequently featured as a 'Lady's Dressing Table' pattern in Messrs. A. Hepplewhite & Co.'s *The Cabinet-Maker and Upholsterer's Guide*, pl. 2. It also featured on the trade card for 'Jno Macklane Cabient Maker and UPHOLDER in Little Newport Street near Leicester Square London', and this is almost certainly the same cabinet-maker as the more famous John McLean of Upper Marylebone Street (ref: S. Redburn, 'John McLean & Son', *Furniture History Society Journal*, 1978, pl. 31a).

A very fine George III period dressing table in the French Louis XV taste in superbly figured mahogany. The serpentine crossbanded top lifting to reveal an interior fitted for dressing and having a removeable central mirror surrounded by lidded compartments, above a serpentine frieze containing a simulated brushing slide and a simulated drawer, the slide and drawer still retaining their original bone inlaid ebonised handles, the whole supported on particularly elegant cabriole legs.

An extraordinarily refined piece of furniture.

Literature:

Connoisseur, June 1966 - Phillips of Hitchin advertisement

Height: 2' 5³/₁₆" in (75.5 cm)

Width: 2' 3¹/₁₆" in (70 cm)

Depth: 1' 7¹/₁₆" in (48.5 cm)

Stock Number

AD.422

5 Ryder Street - St James's - London, SW1Y 6PY

Phone: +44(0)20 7839 5671 Mobile: +44(0)7725 332 665

Email: charlie@mackinnonfineart.com Web: mackinnonfineart.com

