

# MACKINNON FINE FURNITURE



## THE HEVENINGHAM HALL WALL LIGHTS

England, *circa* 1800 - 1810

These wall lights were supplied for Heveningham Hall in Suffolk after the house was enlarged by Sir Gerard Vanneck (d.1791) from 1778. The Library, where these wall lights hung, was designed by the architect James Wyatt in the early 1780's. The lights can be clearly seen in historic photographs of the library as illustrated in *Country Life* in 1925.

An exceptional and historically important pair of late 18th century George III period carved giltwood and gilt gesso neo-classical wall lights. The carved detail of exceptionally fine quality throughout, the lights each adorned with ebonized opposing winged eagle crests over elegant giltwood frames with laurel wreath in-the-round collars, draped swags, scrolled arms, brass bobeches, a center ribbon topped tablet with a lion mask, eagle heads on scrolls and a leaf decorated lower stem. Retaining original water gilding.

An outstanding pair of neo-classical wall lights.

**Literature:**

H.A.Tipping, *English Homes, Period VI*, Vol.I, 1926, pp.371 and 373, pl. 567, 570, 571

(shown in situ in the Library at Heveningham Hall)

C. Hussey, *English Country Houses: Mid Georgian 1760-1800*, 1955, pp.174-175, pl.350-351 a

*Grosvenor House Handbook*, 1998, p.83 (with Devenish)

Height: 35.50 in (90.17 cm)

Width: 12.00 in (30.48 cm)

Depth: 8.00 in (20.32 cm)

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U10.123

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