

MACKINNON FINE FURNITURE



CHINESE EXPORT MIRROR PAINTING

China, 18th Century

Another reverse glass mirror painting clearly taken from the same source, depicting pheasants in a similar manner, and presumably produced in the same Cantonese workshop, is advertised with Ronald Phillips Ltd. of Bruton Street, and was published in Thierry Audric's *Chinese Reverse Glass Painting 1720-1820*, p.170 fig. 6.

Another example was sold by Sothebys in New York from the Rizk collection - Mr. Rizk was one of the owners of the Chinese Porcelian Company in New York and an expert in Chinese export art and porcelain.

Our mirror painting was advertised by the important dealership Alfred Cook Ltd. in *Connoisseur* in July of 1962. This dealership was run by the two principles Alfred Leslie and Percy Cook at this time and had a clientele which included important patrons of the arts including J. P. Getty. They were one of a small number of highly important dealers clustered around the Wallace Collection in the Manchester Square in Marylebone.

A rare late 18th century oval Chinese reverse glass mirror painting, extremely finely detailed with two pheasants in a landscape scene surrounded by flowering camelia. Held in a gadrooned giltwood frame.

Literature:

Connoisseur, July 1962 (advertised by Alfred Cook)

Thierry Audric, *Chinese Reverse Glass Paintings 1720 - 1820*

For a closely related scene, see pp 170 - 171, fig. 7

Height: 2' 1³/₄" in (65.5 cm)

Width: 1' 4¹/₄" in (42 cm)

Stock Number

U11.129

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