

MACKINNON FINE FURNITURE



A GEORGE III MAHOGANY SERPENTINE SERVING TABLE

England, *circa* 1780

This elegant sideboard-table, with tablet-centred and antique fluted frieze and flute-enriched, hermed and block foot legs, epitomises the restrained antique or Roman fashion introduced at Thomas Chippendale's St. Martin's Lane workshops in the 1770s by his son Thomas Chippendale Junior (d. 1822), author of *Sketches of Ornament*, 1779.

This table relates to a dining-room supplied by the Chippendale firm in *circa* 1776 to Ninian Home for Paxton House, Berwickshire (illustrated in C. Gilbert, *The Life and Works of Thomas Chippendale*, London, 1978, vol. II, p.193, fig. 351). Both Thomas Chippendale and his son worked extensively at Paxton over many years as supported by documentation dating from 1774 until 1791. Ninian Home sought to furnish Paxton in a 'neat and substantially good' manner and the table more table was a more refined and less ornamented version of the table supplied by Chippendale to Harewood House, Yorkshire (C. Gilbert, *op.cit*, p. 192, fig 350). A similar table, also likely to have been at Paxton, was sold Christie's London 14 June 2001, lot 130. A suite comprising two pairs of demi-lunes and a pair of rectangular tables was sold by the late Margaret, Countess of Suffolk and Berkshire, Sotheby's London, 25 July 1969, lot 125.

In the manner of Thomas Chippendale

A very fine George III Chippendale period mahogany serpentine serving table in the neoclassical manner. Inspired by the designs of Robert Adam, The well figured serpentine top over a fluted frieze with central tablet incorporating an oval patera flanked by bell flower swags and a moulding lower edge.

The table is supported on four square section tapering fluted legs, each with floral paterae to the top and terminating in block feet. The table has excellent colour and patina throughout.

Height: 2' 11" in (89 cm)
Width: 4' 6" in (137 cm)
Depth: 2' 1⁵/₁₆" in (65 cm)

Stock Number

AD.434

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