

# MACKINNON

## FINE FURNITURE

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### **George Jacob: Louis XVI Giltwood Armchairs**

**England, *circa* 1780**

***Attributed to George Jacob***

A very fine pair of Louis XVI giltwood armchairs attributed to George Jacob. The square show frames carved with guilloche decoration, with curved arms carved with fluting and acanthus leaves, standing above a shaped seat rail similarly decorated with guilloche carving on fluted tapered turned legs.

These chairs feature the refined neo-classical shape and delicate carving associated with the workshop of George Jacob, maître in 1765. Jacob was one of the most prominent *menuisiers* of the Louis XVI period who supplied furniture to esteemed clients including the Comte d'Artois, the Prince de Condé, and Louis David. Jacob also had a number of prominent patrons outside France, including George IV in England, Gustavus III of Sweden, and number of German nobles.

### **Literature:**

Illustrated *Mackinnon Fine Furniture II*, pp. 72 - 73

Height: 3' 2<sup>5</sup>/<sub>16</sub>" in (98 cm)

Width: 2' 3<sup>1</sup>/<sub>16</sub>" in (69 cm)

Depth: 2' 3<sup>1</sup>/<sub>16</sub>" in (69 cm)

### **Stock Number**

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