MACKINNON
FINE FURNITURE



A BLUE GLASS BORDER OVERMANTEL

England, *circa* 1900 - 1920

In the manner of Gerrit Jensen

A superb quality early 20th century triple plate overmantel mirror. In the Queen Anne style, with an arched central plate flanked by a pair of smaller rectangular plates, all beveled, the blue glass border-plates each mounted with crystal florets punctuated by single crystal cabochons. Held within a simple moulded gilt wood frame.

This mirror is clearly inspired by and derived from an overmantel made specifically to fit the arched gap above the chimney piece in the King's Great Bedchamber at Hampton Court Palace - with its blue glass borders and white glass rosettes. This mirror was supplied to William lll, *circa* 1700 by 'Garrett Johnson, glassmaker' (likely to be Gerrit Jensen). He submitted his invoice of *c.*1700, which included: 'For a glass 48 in. long. 31 in broad Diamd Cutt round Ye Topps for Ye Grt Bed Chamb 40:00:00'.

Gerrit Jensen (active 1680 - d. 715) was of Dutch or Flemish origin. He was known to be working in London from premises in St. Martin's Lane by 1680 where he was known as a pre-eminent 'Cabbinet maker and Glasse seller'.

In the early 20th century, the prestigious firm of Lengyon & Morant, decorators, furniture makers and upholsterers, was renowned for re-creating furniture in the revival of early William and Mary / Queen Anne style. The company catered for members of the British royal family, and wealthy businessmen and indsutrialists. This mirror epitomise this revival.

Height: 3' 3³/▮" in (100 cm)
Width: 4' 8" in (142.2 cm)

Stock Number
AD.461

5 Ryder Street - St James's - London, SW1Y 6PY
Phone: +44(0)20 7839 5671 Mobile: +44(0)7725 332 665
Email: charlie@mackinnonfineart.com Web: mackinnonfineart.com